



THE
SUBSTATION
Season Two | 2017

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BILLBOARDS

ROBBIE THOMSON (UK)
PSYCHIC DIRT

JULY – AUGUST

Following his work XFRMR presented in 2016 for MELBOURNE FESTIVAL, ROBBIE THOMSON returns to The SUBSTATION with a series of six panels created specifically for The SUBSTATION billboards. PSYCHIC DIRT explores psychedelic tropes, mystical imagery and the paranoid undercurrents of modern life, taking inspiration from a wide range of sources including astronomy, medical imagery, landscape photography, science-fiction and protest posters. The work uses high-contrast black and white digital collage and hand-cut techniques to create illusionary optical effects and pulsating visual rhythms along the length of the building.

Presented by The SUBSTATION and CRYPTIC.



ST MARTINS
BANJOS, BOOTS & BEYONCÉ
(A DIFFERENT KIND OF BUSH DANCE)

6 – 8 JULY, 7PM
PARTICIPANT TICKETS \$30/25
OBSERVER TICKETS \$5

Children all around Australia learn to bush dance every year. You did, I did, we all did. So what's the deal with a bush dance? What does it mean today? And will we still be Krumping in a hundred years' time? Take your partner by the hand as ST MARTINS throws the rule book away. Kids call the shots in this riotous night of dance, banter and iced vovos. This is not your average bush dance, this is a contemporary reimagining through the lens of ST MARTINS' young artists.

Director: Luke Kerridge
Choreographer: Ghenoa Gela
Designer: Romanie Harper
Lighting Designer: Lucy Birkinshaw
Assistant Director: Dale Thorburn
Production Management: Filament Design Group

Presented by The SUBSTATION and ST MARTINS.



Image: Jessica Middleton

**VICMOD ENSEMBLE, ROBIN FOX,
LUKE STEIN, CRAY AND EHSAN GELSI**
SIGNAL

SATURDAY 29 JULY, 8PM
TICKETS FROM \$15

SIGNAL pushes the boundaries of modern electronica with a collection of artists that will showcase various integrations of modular synthesis.

Including live performances by VICMOD ENSEMBLE, ROBIN FOX, LUKE STEIN, CRAY, EHSAN GELSI and some very special guests, SIGNAL is an exploration of sound and sonic textures to lead your mind beyond an everyday reality and to open your ears to endless possibilities.

Presented by The SUBSTATION and STABLE MUSIC.



Courtesy Ash Keating and Blackartprojects

BILLBOARDS

ASH KEATING
GRAVITY SYSTEM RESPONSE

SEPTEMBER – OCTOBER

Exploring the energy of paint, air, water and gravity combined, *GRAVITY SYSTEM RESPONSE* is a series of six canvas panels by renowned Melbourne-based artist, ASH KEATING.

Installed on The SUBSTATION billboards, the work is a broad study of colour and its emotive properties, with swathes of yellows, reds, pinks, magenta and white fields folding in on one another. Cascading down the surface, each intricate variation across the interconnected panels marks the passing of time spent spraying, washing and waiting, exposing KEATING's borderline obsessive commitment to the repetitious and ritualistic layering of paint.

Presented by The SUBSTATION and ASH KEATING.



CHANNELS: THE AUSTRALIAN VIDEO ART FESTIVAL

1 – 10 SEPTEMBER

CHANNELS, The Australian Video Art Festival is the only festival dedicated to showcasing new contemporary moving image by some of the most exciting Australian and international artists. CHANNELS delivers a diverse and inspiring festival of exhibitions, screenings, talks, public programs and a series of international exhibitions and events.

In 2017, CHANNELS looks to the future. In dialogue with artists, curators and the community, CHANNELS poses an open question about the future and speculative narratives, which explore histories yet to be established. The theme 'futures' is an invitation to artists and collaborators who are experimental and innovative with their medium and ideas, exploring future selves, ideas, movements, politics and technologies.

Presented by The SUBSTATION and CHANNELS.

CHANNELS: THE AUSTRALIAN VIDEO ART FESTIVAL

1 – 10 SEPTEMBER
FESTIVAL OPENING:
FRIDAY 1 SEPTEMBER, 6PM
FREE

Full details and tickets available via the
CHANNELS website, channelsfestival.net.au

FUTURE TENSE

1 SEPTEMBER – 28 OCTOBER
FREE

FUTURE TENSE is a group exhibition that explores positions in video art, that draft alternative visions for the future to establish histories which reflect on the present. Combining video art, installation and new technology, the exhibition connects speculative narratives as a means to explore contemporary politics, histories and national identity.

Exhibiting artists include ANTOINETTE J. CITIZEN, HANNAH BRONTĚ, YAEL BARTANA (ISR), RACHEL MASON (US) with more to be announced. Curated by ALICIA RENEW and KATE WARREN.

KIHLBERG HENRY (UK) A MOUNTAIN CLOSE UP IS ONLY ROCK

1 – 10 SEPTEMBER
FREE

CHANNELS presents the Australian premiere of the video installation work, A MOUNTAIN CLOSE UP IS ONLY ROCK by KIHBERG HENRY.

Co-commissioned by the FOUNDATION FOR ART AND CREATIVE TECHNOLOGY (FACT, UK) and CHANNELS, A MOUNTAIN CLOSE UP IS ONLY ROCK forms a passage through the digital footprint of architect JØRN UTZON, guiding the viewer through an abstract archaeology that draws connections between the built environment and the landscape of the brain.

Narrated by a series of unfixed voices, the video envisions an obscure afterlife in the traces of the architect's mythical house on Mallorca, its geographic location kept private and its evidence scant.

CAROLINE GARCIA FLYGIRL

THURSDAY 7 SEPTEMBER, 6PM
FREE

FLYGIRL is a solo dance installation that reimagines forgotten hip-hop routines. The work consists of choreographic interludes that meticulously samples performances by the all-female troupe of Fly Girls from the early nineties American TV series, IN LIVING COLOR. Developed and performed by CAROLINE GARCIA, FLYGIRL playfully touches on nostalgic sentiments and memories as a visual backdrop to the politics of hip-hop culture.

Supported by Australia Council for the Arts Residency with EMPAC and Critical Path.

JESSIE SCOTT SLOW CANCELLATION

FREE

Slow Cancellation is a GIF making workshop with the artist JESSIE SCOTT. Participants will explore early digital GIF formats and contemporary forms of animation and learn about how artists use both to create contemporary artworks, before making a GIF of their own. The GIFs will be presented in a pop up exhibition in the foyer of Incinerator Gallery and hosted on the CHANNELS website.

AUGMENTED REALITY TOUR

1 – 10 SEPTEMBER
FREE

Location: Newport Retail precinct

CHANNELS presents an interactive walking tour around the Newport train station and the surrounding retail streets.

FESTIVAL CLOSING PARTY AUTOFICTIONS

SATURDAY 9 SEPTEMBER, 9PM
TICKETS FROM \$20

Join us for a night of music, DJs, performance, sound, moving image and beverages as we delve into a zone of AUTOFICTION and officially celebrate the closing of CHANNELS: THE AUSTRALIAN VIDEO ART FESTIVAL 2017.



PLASTIC LOAVES AND MESH MASH **PORTABLE CONTAINER** ART VOYAGES IN PUBLIC PLACES

13 – 16 SEPTEMBER, 3.30PM
CLOSING PARTY: 15 SEPTEMBER, 4PM
FREE

The confines of a shipping container will become a space for experimentation in The SUBSTATION's forecourt, as part of HOBSONS BAY CITY COUNCIL's ART IN PUBLIC PLACES PROGRAM.

The SUBSTATION's resident artist, PLASTIC LOAVES with the artists from print studio MESH MASH will come together for 4 days of collaboration, culminating in a night of public celebrations, with sounds by Tokyo's BEANIES.

Presented by FOOTSCRAY COMMUNITY ARTS CENTRE in partnership with The SUBSTATION and WOODS STREET ARTS SPACE and funded by VICTORIA INTERNATIONAL CONTAINER TERMINAL LIMITED (VICT).

**FOREST FRINGE X
MELBOURNE FRINGE**



**DEBORAH PEARSON
HISTORY HISTORY HISTORY**

FOREST FRINGE X MELBOURNE FRINGE

20 – 29 SEPTEMBER



DEBORAH PEARSON (UK/CAN) HISTORY HISTORY HISTORY

20 – 23 SEPTEMBER, 8PM
TICKETS \$25/15

In 1956, there was a popular uprising against the USSR in Hungary. The battle was fought primarily from the Corvin Cinema, and led to one of the largest refugee crises of the twentieth century. In a screening of the 1956 comedy about football that was scheduled to premiere at the Corvin Cinema the week of the uprising, DEBORAH PEARSON unlocks a surprisingly personal story. A documentary performed live, the performance runs the length of and is timed alongside the film, using interviews with the exiled screenwriter and people involved with the film to playfully reflect on immigration, censorship, and our personal links with history.

With dramaturgy by Daniel Kitson and outside eye work by Tania El Khoury and Laura Dannequin, HISTORY HISTORY HISTORY is a show for lovers of cinema and for anyone who has stared at pictures of their ancestors a little too long.

Presented by The SUBSTATION, FOREST FRINGE and MELBOURNE FRINGE.

A House on Fire commission by bit teatergarasjen (Norway) and Théâtre Garonne (France). Funded by Culture Europe. Developed in part at the National Theatre Studio.

ANDY FIELD AND DEBORAH PEARSON EXCHANGE LAB

FRIDAY 29 SEPTEMBER
FREE

FOREST FRINGE X MELBOURNE FRINGE is an innovative residency project bringing together local and international artists to explore the streets and spaces of Melbourne's West. The project brings award-winning Edinburgh Fringe Festival innovators FOREST FRINGE (UK) to Melbourne for the first time, joining forces with MELBOURNE FRINGE, our own big, bold and gloriously messy celebration of independent art.

We invite you to join us for the culmination of FOREST FRINGE X MELBOURNE FRINGE, as the artists involved take over the SUBSTATION with experiments, interventions, talks and reflections on the work of the residency. Led by FOREST FRINGE co-directors ANDY FIELD and DEBORAH PEARSON, we invite you to test the results of their experiments, listen, play, change your mind and then change it again.

For full program information and tickets visit thesubstation.org.au or melbournefringe.com.au from 10 August.



PLASTIC LOAVES
PLASTIC LOAVES MAKES YOU... SPRING

FRIDAY 20 OCTOBER, 9PM
TICKETS FROM \$20

Spring time has slinked on in and activity is rousingly warmer. PLASTIC LOAVES' windows thrust open to invite you inside The SUBSTATION for an evening to flourish together. With each space landscaped and pruned by a certified living artist, the sweet air will excrete all night with a long stem of budding performers, vocals, sounds, visuals and alluring beverages, emerging from every gap.

With ANDRÁS, LUCY CLICHE (LIVE), MATTHEW BROWN (LIVE), NITE FLEIT, MAGIC STEVEN (LIVE), GIAN MANIK, RUBY JEPPE, BEANIES (TOKYO), DIVID.S, PRACTISESTUDIOPRACTISE, MIETTA CONVENTRY, CHARLIE FREEDMAN, BRAD & CHAD, BILLIE MORRIS, HYUN LEE, VICTOR BRAVO and WATERFALL PERSON.

Presented by The SUBSTATION and PLASTIC LOAVES.



**JIM WHITE, CLAUDIA DE SERPA SOARES (PRT)
AND EVE SUSSMAN (USA)**

MORE UP A TREE

MELBOURNE FESTIVAL



**JIM WHITE, CLAUDIA DE SERPA SOARES (PRT)
AND EVE SUSSMAN (USA)**
MORE UP A TREE

MELBOURNE FESTIVAL

12 – 13 OCTOBER, 8PM
14 OCTOBER, 4PM & 8PM
TICKETS \$39

MORE UP A TREE is a performance by drummer JIM WHITE, dancer CLAUDIA DE SERPA SOARES and artist EVE SUSSMAN, that takes place in a 7 x 4m box of 2-way mirrored Plexiglas. At times the audience sees through the glass but the dancer and drummer cannot see out, and at others, the audience can only see themselves reflected back from the mirrored glass.

The performers are alone, in public. This unusual sense of privacy changes their demeanor while the audience takes on an ordained voyeurism, transcending the usual performer-viewer relationship. By doing away with narrative and melody, and making a constantly “in flux” relationship to the public, attention is focused on the agency of the drumming and dancing and the audience. MORE UP A TREE reveals the meaningful nature of movement by removing tonality and concentrating action inside a box.

Presented by The SUBSTATION and MELBOURNE FESTIVAL.

TETSUYA UMEDA (JAPAN)

30 OCTOBER – 4 NOVEMBER
PERFORMANCE: FRIDAY 3 NOVEMBER, 7PM
TICKETS \$10

Based in Osaka, Japan, TETSUYA UMEDA creates dynamic environments through the combination of architectural structures, sound and light. His site-specific and temporal works utilise found domestic objects and transform them from their daily familiarity into a transcendent spectacle of the unexpected.

UMEDA's richly dynamic and embodied installations that are often situated outside of the gallery context, encourage audience members to explore the interaction of its constituent parts, and by doing so, discover their own individuated perceptions, as a part of and in relation to his work.

Presented by The SUBSTATION and LIQUID ARCHITECTURE in association with PERFORMANCE SPACE and ROOM40.





Image: Anna Tregloan

BACK TO BACK THEATRE AN EXHIBITION: THE DEMOCRATIC SET

10 NOVEMBER – 16 DECEMBER

OPENING NIGHT 10 NOVEMBER, 6.30PM

Over eight years, BACK TO BACK THEATRE has worked with 28 communities to create a series of short films that explore the ideals of equality and freedom. This exhibition captures 12 of these films, each a portrait of a community, exposing their differences and the similarities that connect us all.

Disturbingly obvious and tantalisingly strange, THE DEMOCRATIC SET uses a custom-made film set and a neutral room with two opposing doors. Authoring a unique living snapshot of a community at a particular moment in time, THE DEMOCRATIC SET invites each participant to untangle what an uncensored space means to them, with each viewer surprised and seduced by the mysterious, funny, poignant and provocative sets as they pan the screen.

Presented by The SUBSTATION and BACK TO BACK THEATRE.

SCHEDULE

JUL

ST MARTINS

**BANJOS,
BOOTS &
BEYONCÉ**

(A DIFFERENT KIND OF
BUSH DANCE)

6 – 8 JULY

VICMOD ENSEMBLE,
ROBIN FOX, LUKE
STEIN, CRAY AND
EHSAN GELSI

SIGNAL

SATURDAY 29 JULY

BILLBOARDS

ROBBIE THOMSON (UK)

PSYCHIC DIRT

JULY – AUGUST

TAMARA SAULWICK

NEWPORT ARCHIVES

AUG

SEP

CHANNELS

THE AUSTRALIAN
VIDEO ART FESTIVAL

1 – 10 SEPTEMBER

PLASTIC LOAVES
AND MESH MASH

**PORTABLE
CONTAINER**

ART VOYAGES IN
PUBLIC PLACES

13 – 16 SEPTEMBER

**FOREST
FRINGE X
MELBOURNE
FRINGE**

20 – 29 SEPTEMBER

BILLBOARDS

ASH KEATING

**GRAVITY
SYSTEM
RESPONSE**

SEPTEMBER – OCTOBER

OCT

PLASTIC LOAVES

**PLASTIC
LOAVES
MAKES YOU...
SPRING**

FRIDAY 20 OCTOBER

JIM WHITE, CLAUDIA DE
SERPA SOARES (PRT) AND
EVE SUSSMAN (USA)

**MORE UP A
TREE**

MELBOURNE FESTIVAL

12 – 14 OCTOBER

TETSUYA UMEDA (JAPAN)

30 OCTOBER – 4 NOVEMBER

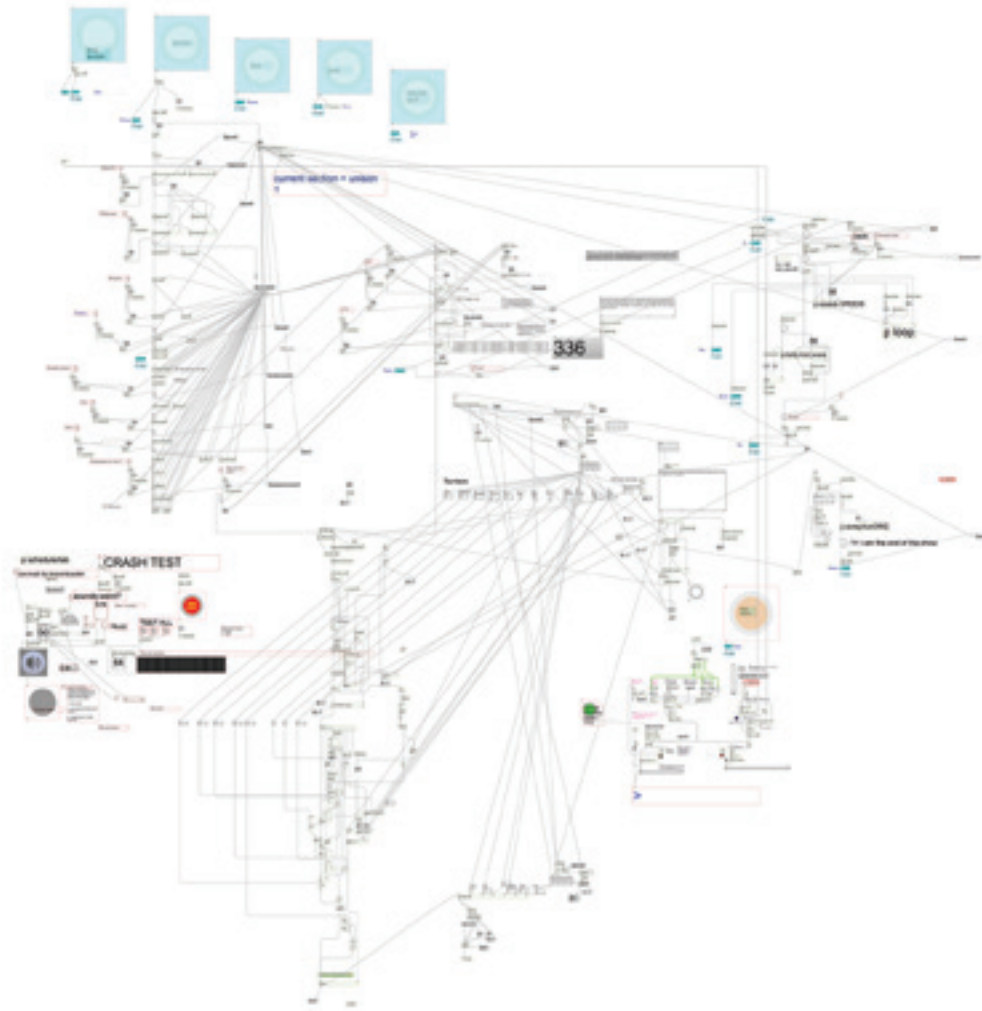
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BACK TO BACK THEATRE

**AN EXHIBITION:
THE DEMOCRATIC SET**

10 NOVEMBER – 16 DECEMBER



IN DEVELOPMENT

ALISDAIR MACINDOE

JULY – AUGUST

Exploring multi room instrumentation, robotic music and programmatic composition, ALISDAIR MACINDOE's work reflects on the idea that digital technology is a new lifeform that we are currently gestating.

Throughout The SUBSTATION galleries, ALISDAIR MACINDOE explores the ominous and possibly inevitable point where technology has agency and its own agenda, despite our role as its creator and what it signals for the advancement of humankind.

IN DEVELOPMENT

ZAK PIDD AND CHARLES PURCELL

AUGUST

CHARLES PURCELL and ZAK PIDD are theatre-makers and actors based in Melbourne whose distinct skill sets are fundamental to their combined practice. PURCELL's background in writing, cultural studies and dramaturgy is blended with PIDD's experience as a multi-instrumentalist, whose exploration of sound underpins all of the work he makes.

Together they will develop a new performance work through their shared collaborative devising process. Each of their collaborations to date have been driven by alternative dramaturgies, collages of disparate, multi-modal theatrical languages, and an investigation into the relationship between chaos and structure in performance.

Commissioned by NEXT WAVE FESTIVAL through their KICKSTART HELIX PROGRAM.





Image: Artdocumentation.com.au

IN DEVELOPMENT

YANDELL WALTON

AUGUST

YANDELL WALTON's work uses projection, installation and digital media to meld architectural space with projected images. Blurring the lines between the actual and the virtual, WALTON explores the relationship between nature and human mortality through environmental, political, personal and social experiences.

Through this residency, WALTON will develop a series of new site-responsive works for The SUBSTATION. The installations investigate the interactions between human and machine, the organic and inorganic, and explore the fragile connections we have with each other and the world we live in.

IN DEVELOPMENT

LINDA TEGG

LINDA TEGG's work explores where ecology and illusion intersect, examining the imagery that informs our idea of what is 'natural'. Through photography, sculpture and installation, TEGG collaborates with cultural institutions to reflect upon the impulses and methods used to package nature in ways that can be understood by the human psyche, viewed through the lens of 'a world for us.'

Inhabiting moments where categorical shifts occur, much of TEGG's work draws on representations and the romance of the lost grasslands that once stretched across Melbourne. This new set of encounters considers plants once lost and forgotten, exploring the complexity of plant communities to reflect upon the world for itself.

Image: Linda Tegg, "Terrain (Prairie Grass)" (2015), Whole Foods Bulk Bin Seeds (Small Red Chilli Beans, Extra Large Fava Beans, Black Beans (Turtle Beans), Pinto Beans, Mung Beans, Flageolet Beans, Pigeon Beans, Black Garbanzo Beans, Wild Rice, Soy Beans, Baby Lima Beans, Fava Beans, Chickpeas (Garbanzo Beans), Dark Red Kidney Beans, Navy Beans, Steuben Yellow Eye Beans, Scarlett Runner Beans, Cannellini Beans (White Kidney Beans), Adzuki Beans, Great Northern Beans, 32 Bean & 8-Vegetable Soup/Chili, Countrywild Brown Rice Blend, Olde World Pilaf, Lundberg's Wild Blend, Mayacoba Beans (Canary Beans), Jacob's Cattle Trout Beans, Christmas Lima Beans, Tiger Eye Beans, European Soldier Beans, Petite Golden Lentils, French Green Lentils, Brown Lentils, Petite Crimson Lentils, Black Lentils, Ivory White Lentils, Red Lentils, Large Green Lentils, Giant Peruvian Lima Beans, Black-eyed Peas, Raw Pumpkin Seeds (Pepitas), Yellow Popcorn, Heirloom Popcorn Kernels, Black Barley, Kamut Berries, Buckwheat Groats, Kasha, Freekeh, Barley (Pearled), Hard Red Winter Wheat Berries, Wheat Berries (Soft White Pastry), Spelt Berries, Rye Berries), dry wall, lights, growing media, plastic, dimensions variable.

IN DEVELOPMENT

CLAIRE EDWARDES AND RICHARD CILLI

DECEMBER

Described as the ‘sorceress of percussion’, celebrated Sydney-based percussionist CLAIRE EDWARDES unites with Helpmann award-winning dancer and choreographer RICHARD CILLI in a new physically virtuosic work.

Directed by acclaimed choreographer GIDEON OBARZANEK, two very different artists collide as they are pitted against one another, taking an abrasive look at the things that divide and unite us. Touching on themes including gender, sexuality, psychology and age, EDWARDES and CILLI will take aim at our desire to connect despite our differences.





IN DEVELOPMENT

THE RABBLE

DECEMBER

THE RABBLE's new work is an epic, ten-hour contemporary performance inspired by JAMES JOYCE'S novel ULYSSES, taking its cues from his seminal modernist text as an investigation of femininity, death and performance.

Featuring MARY HELEN SASSMAN, DANA MILTINS, KATE DAVIS and EMMA VALENTE, the work includes a woman breast feeding, 309 questions and 308 answers, a meal, a poor theatre version of Hamlet, a slapstick endurance event, a porno, a collective barn dance, a desperately problematic feminist reading of the narrative events of Ulysses and a woman saying yes.

RESIDENTS

**AMANDA CARR
THE RABBLE
PLASTIC LOAVES
CHANNELS FESTIVAL**

The SUBSTATION Resident Artist Program provides a subsidised, long-term, exclusive studio or office space for artists and/or companies. We encourage Resident Artists to engage with our post-industrial space and foster a culture of interconnectedness, collaboration and independence.





Image: Suzie Blake

PERMANENT ARTWORK

TAMARA SAULWICK
NEWPORT ARCHIVES

TUESDAY – FRIDAY, 11AM – 4PM
SATURDAYS DURING EXHIBITION PROGRAM, 11AM – 4PM
FREE

AVAILABLE BY APPOINTMENT
DURATION: 40 MINS

Newport Archives is an audio tour commissioned by The SUBSTATION in 2016, which explores The SUBSTATION's own building and surrounding landmarks in Newport. Drawing on interviews with local residents, Newport Archives explores the origins of Newport and its surrounds. Equipped with headphones and an mp3 player as their guide, participants walk unaccompanied through Newport's streets in a journey that uncannily knits the present with past memories.

Commissioned by The SUBSTATION.

Audio Design: Joe Talia

HOW TO BOOK

Tickets to performances can be purchased online at thesubstation.org.au or over the phone on (03) 9391 1110. Door sales for performances are subject to availability.

Please note a transaction fee applies per ticket when booking online or over the phone.

CONCESSIONS

Concession prices apply for persons aged 14 years and under, full pensioners, Victorian Carer Card holders, Seniors Card holders and Health Care Card holders.

Full-time and part-time students may attend specific shows at concession prices. You must have a valid student card and present it to ticketing staff on collection of your ticket.

Local residents of The SUBSTATION can access concession prices for all events presented by The SUBSTATION. Just show proof of residence upon ticket collection. All residents of Altona, Altona Meadows, Altona North, Brooklyn, Laverton, Newport, Seabrook, Seaholme, Spotswood, South Kingsville, Williamstown and Williamstown North are eligible.

REFUNDS & EXCHANGES

Refunds on completed bookings are not possible. Exchanges are only permitted for another performance of the same event (subject to availability) or transfers of the ticket holder's name. All exchanges must be arranged with ticketing staff by calling (03) 9391 1110.

HOW TO GET HERE



TRAIN

Catch the Williamstown or Werribee train from Flinders Street, Southern Cross or North Melbourne Stations to Newport Station. From Newport Station, The SUBSTATION is a two-minute walk, signposted as you leave the train station.



CAR

From the city, head over the West Gate Freeway and take the Footscray Rd/Williamstown exit. Turn left at Melbourne Rd then right onto Mason Street. Turn left into Market Street where you will see The SUBSTATION building and ample parking.



BIKE

From Collins Street, go through Docklands towards the Footscray bike path. Head down Whitehall Street and along Somerville Road and you will get to a shared pedestrian/bike path towards Hyde Street. From there, you can take Hall Street via Hudson Road or Douglas Parade that will take you to Newport. We advise against Melbourne Road at peak times as it gets very busy.

ACCESSIBILITY

The SUBSTATION is wheelchair accessible and we endeavour to make each performance and exhibition as accessible as possible. Please discuss all access requirements with staff when planning your visit to The SUBSTATION.

Companion Card Holders may show their card at the point of entry without incurring the cost of a second ticket.

SUPPORTERS

ORGANISATIONAL



PROGRAM



PRESENTING PARTNERS



PROJECT SUPPORTERS

BANJOS, BOOTS, & BEYONCÉ
(A DIFFERENT KIND OF BUSH DANCE)
Creative Victoria
Australia Council for the Arts

CHANNELS: THE AUSTRALIAN VIDEO ART FESTIVAL
Australia Council for the Arts
Hobsons Bay City Council
Art in Public Places
Foundation for Art and Creative Technology (FACT,UK)
Critical Path
EMPAC

PORTABLE CONTAINER
- ART VOYAGES IN PUBLIC PLACES
Hobsons Bay City Council
Plastic Loaves
Mesh Mash Studio
Art in Public Places
Footscray Community Arts Centre
Wood Street Arts Space
Victoria International Container Terminal Limited (VICT)

HISTORY HISTORY HISTORY
A House on Fire commission by
bit teatergarasjen and Théâtre Garonne
Culture Europe
National Theatre Studio

FOREST FRINGE X MELBOURNE FRINGE
City of Melbourne
Creative Victoria
Bank Australia
City of Maribyrnong
Hobsons Bay City Council
Art in Public Places

MORE UP A TREE
Melbourne Festival
Les Théâtres de la Ville de Luxembourg
Sasha Waltz & Guests
RADIALSYSTEM V Berlin
Wallabout Oyster Theatre
Montalvo Arts Center
Uferstudios GmbH
Istanbul Cymbals, LLumar – a division of
Eastman Chemical Company
E&T Plastics

TETSUYA UMEDA
Liquid Architecture
Room40
Performance Space

SIGNAL
Stable Music

AN EXHIBITION: THE DEMOCRATIC SET
The Australian Government via the Disability
Employment Assistance Program
Australia Council for the Arts
Catalyst - Australian Arts and Culture Fund
Creative Victoria
City of Greater Geelong

YANDELL WALTON
Centre for Projection Art

**CLAIRE EDWARDES AND
RICHARD CILLI**
Australia Council for the Arts

ZAK PIDD AND CHARLES PURCELL
Next Wave

STAFF & THANKS

BOARD

Dominic Arcaro (Chair), Angela Altair, Orlanda Bryars, Jude Gun, Julie Ligeti, Elizabeth Tupper, Amber Stuart, Susan van Wyk

THE SUBSTATION STAFF

Brad Spolding: Director
Kali Michailidis: General Manager
Marisa Fiume: Events & Venue Manager
Carolyn Lambert: Marketing & Audience Engagement Coordinator
Jamie Dale: Production Manager
Jon Hawkes: Finance Manager

PUBLICIST

Prue Bassett

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Tom William Francis, pineapplecreative.com.au

VOLUNTEERS

Tegan Bell, Shannan Holland, Patrick Livesey, Katrin Repnau, Cassie Ross, Samuel Rowe, Skye Williams, Emma Woodhams-Bertozzi

THANKS

Simon Abrahams, Tania Blackwell, Danni Colgan, Lawrence English, Kevin Karlberg, Jeff Khan, Dan Koop, Nikki Lam, Alicia Renew, Sophie Travers and Freya Waterson



ART IN PUBLIC PLACES 2017

1 – 30 September

Art In Public Places invites you to explore your city and discover artwork and artists from around the world and around the corner. A month-long celebration of art and ideas, in all their forms.

Featuring *Forest Fringe, Channels: The Australian Video Art Festival* and the *Container Residency* presented in partnership with The Substation.

Full program released in August. For more information please visit; artinpublicplaces.com.au

Art In Public Places is a Hobsons Bay City Council initiative.

OPENING TIMES

OFFICE HOURS

Monday to Friday
10am – 5pm

GALLERY OPENING HOURS

Tuesday to Saturday
11am – 5pm

1 Market Street
Newport VIC 3015
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thesubstation.org.au

 /TheSubstationNewport

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