



THE
SUBSTATION
Season One | 2017

CONTENTS

The SUBSTATION presents a curated program of creative development, residencies and presentation. Engaging with artists from across artistic disciplines, working in non-traditional modes and across art forms, we provide the opportunity for artists and audiences to connect with our unique space and distinctive location in Newport in the west of Melbourne. Our artist-led program aims to inspire a considered, excited and sincere conversation about contemporary society, art and ideas.

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ELLEN FULLMAN WITH
THERESA WONG (USA)
**LONG STRING
INSTRUMENT**

27 JANUARY, 8PM

TICKETS: \$25

Ellen Fullman is the creator of the Long String Instrument, in which rosin-coated fingers brush across dozens of highly tensioned metallic strings, spanning up to thirty metres in length. When played, this stunning and unique instrument produces a chorus of minimal, organ-like overtones. The experience for an audience has been described akin to standing inside an enormous grand piano.

In Melbourne, Fullman will collaborate with acclaimed composer and cellist Theresa Wong. Together they layer the harmonic possibilities of the cello with the undulating overtones of the Long String Instrument. Fullman and Wong will perform their duet Harbors, drawing from soundscapes, stories and atmospheres that manifest around bodies of water.

Presented by The SUBSTATION and Liquid Architecture in association with Room40.

EMMA COLLARD &
RAFAELLA MCDONALD
POSE LIKE THIS

EXHIBITION: 3 FEBRUARY – 11 MARCH

OPENING NIGHT: FRIDAY 3 FEBRUARY, 6.30PM

CATWALK FASHION SHOW BY RAFAELLA MCDONALD: SATURDAY 11 MARCH, 5PM

GALLERY OPEN: TUESDAY – SATURDAY, 11AM – 5PM

FREE

Recent VCA graduates, Emma Collard and Rafaella McDonald, collaborate in their first major exhibition together, *Pose Like This*. Developing the work in The SUBSTATION's galleries, a series of sets for performances spill throughout the space. Utilising materials such as brightly-coloured paint, wood, plastic, mirrors, fabric and found objects, the duo create a range of overlapping environments, intermingled with pre-recorded videos, live recordings, performances and bodily improvisations. Reflecting on various representations of the body, self and the frame, the large network of images and actions examine if a single moment can be flattened or if it must keep circulating through chaos to function.

Artist Talk & Live Performance: Saturday 4 February, 2pm | FREE

Commissioned by The SUBSTATION.

Image: Emma Collard and Rafaella McDonald, *2 Socks*



ONO

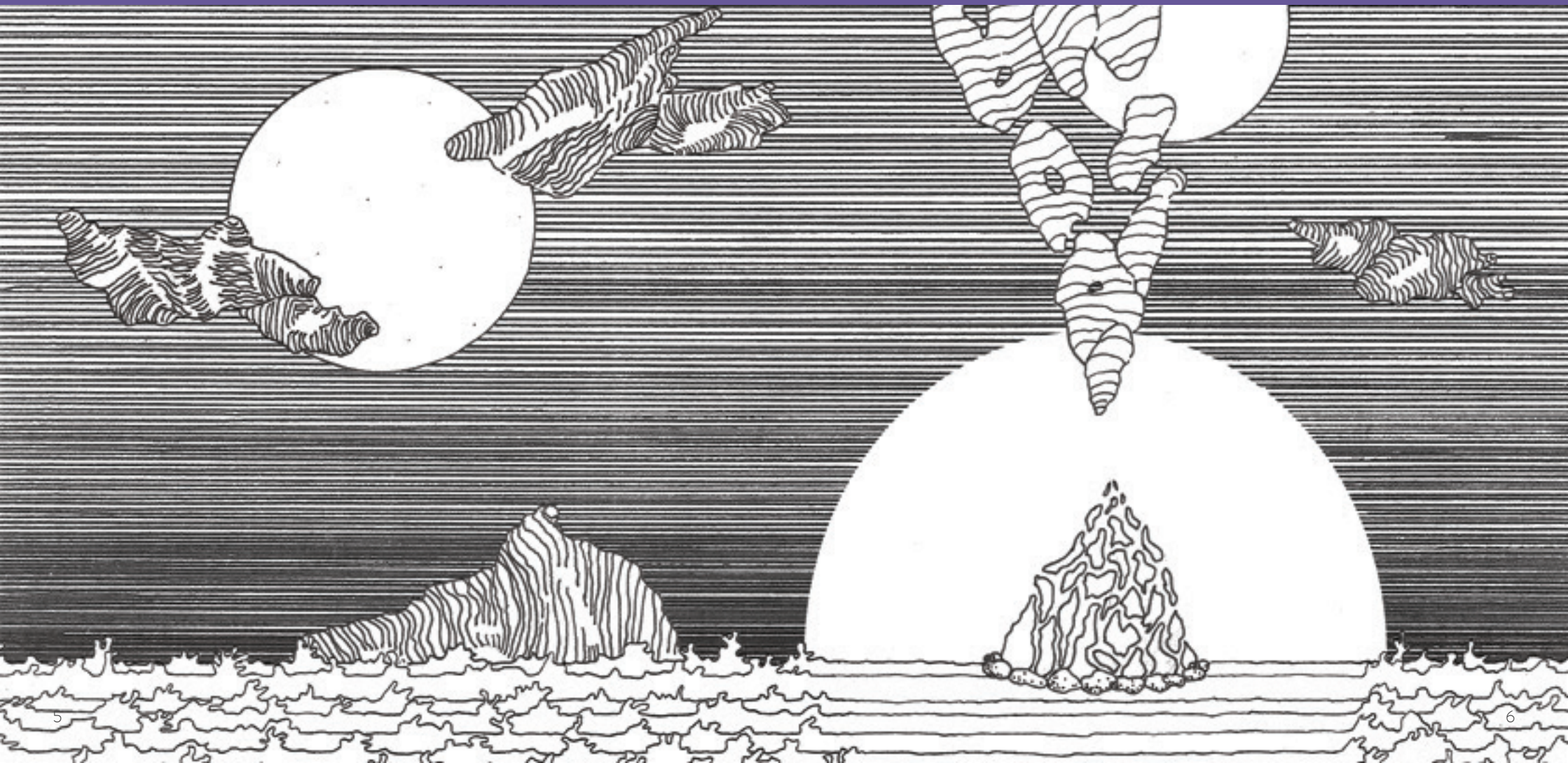
24 FEBRUARY, 9PM

TICKETS FROM \$30

Part music performance, part installation, ONO is a place to gather, listen and share. Drawing on traditions of oral storytelling, four musical offerings will each spin a yarn of ambient and abstract sounds in the belly of The SUBSTATION. ONO seeks to break down the usual back and forth between artist and listener, to create an inclusive and reverberating space of exchange. Bring your imagination on an excursion into outer sound.

Featuring Albrecht La'Brooy (Analogue Attic), Burnt Friedman (Nonplace/GER), Nuel (Aquaplano/ITA) and Sleep D (Butter Sessions)

Presented by The SUBSTATION and ONO.





CAVES

CAVES OFF-SITE

CURATED BY STORM GOLD & KEZ HUGHES

EXHIBITION: 24 MARCH – 29 APRIL

OPENING NIGHT: FRIDAY 24 MARCH, 6.30PM

GALLERY OPEN: TUESDAY – SATURDAY, 11AM – 5PM

FREE

CAVES is a curated, not-for-profit art space in Melbourne, Australia. Established in 2014 by Storm Gold and Kez Hughes, the gallery began operation in February 2015 in the Nicholas Building in Melbourne CBD. The gallery aims to engage with and exhibit Australian and international artists as a means to connect with diverse modes of artistic practice. C A V E S Off-site expands Gold and Hughes' interest to curate and exhibit in spaces beyond the CAVES gallery walls.

Exhibiting artists:

Olga Bennett
Lily Benson (USA)
Fernando do Campo (USA/AUS)
William Daniels (UK)
Naomi Eller
Andrea Jewell
Annika Koops
Alex Pittendrigh
Daniel Sinsel (UK)
Ross Taylor (UK)
Michelle Ussher (UK/AUS)
Anna Varendorff
Rudi Williams
Zilverster (Sharon Goodwin & Irene Hanenbergh)

Artist Talk: Saturday 25 March, 2pm | FREE

Presented by The SUBSTATION and CAVES.



Would you like to host **THE TRIBE** in your backyard?
Open call in February 2017.

URBAN THEATRE PROJECTS **THE TRIBE**

LIVE FROM A BACKYARD IN NEWPORT

30 MARCH – 1 APRIL

TICKETS: \$35 STANDARD / \$25 CONCESSION

After sell-out seasons at Sydney Festival and Belvoir St Theatre, Urban Theatre Projects' *The Tribe* comes to The SUBSTATION.

Performed by Hazem Shammass, *The Tribe* is a story of belonging and family, told by the small boy, Bani. At the heart of *The Tribe* is Bani's love for his Tayta, his grandmother and core presence in his life, who carries all the truths of 'The Tribe' – a small Muslim sect who fled to Australia from Lebanon.

Taking place in a Newport backyard, performed alongside cellist and composer Oonagh Sherrard, Shammass's Bani is like a visionary child channeling a Bedouin storyteller. Based on Michael Mohammed Ahmad's award-winning novel, *The Tribe* is an open invitation to listen to an Arab-Australian story from our backyard, in our backyards.

Presented by The SUBSTATION and
Urban Theatre Projects.

Adapted by
Michael Mohammed Ahmad and Janice Muller
Based on the novel by
Michael Mohammed Ahmad

Director: Janice Muller
Performer: Hazem Shammass
Composer and Performer: Oonagh Sherrard
Production Manager: Frank Mainoo
Producer: Urban Theatre Projects

Image: Catherine Cranston



MADELEINE FLYNN &
TIM HUMPHREY

THE MEGAPHONE PROJECT

5 APRIL – 9 APRIL
10AM – 5PM

FREE

SUITABLE FOR ALL AGES, CHILDREN AND FAMILIES.

The Megaphone Project is an interactive sound installation that has engaged over 100,000 people around the world. Taking place in The SUBSTATION's grand main space, the work explores sound and physical play. The striking red megaphones collect people's voices that then return unexpectedly via a wireless network. The result is a mixture of order and chaos, anarchy and contemplation as the audience creates a lively environment of play that is their own invention.

Presented by The SUBSTATION.

Collaborating artists: David Wells, Jennifer Hector.



PHUONG NGO
**CONFLICTED:
WORKS FROM THE
VIETNAM ARCHIVE
PROJECT**

EXHIBITION: 12 MAY – 1 JULY
OPENING NIGHT: FRIDAY 12 MAY, 6.30PM
GALLERY OPEN: TUESDAY – SATURDAY, 11AM – 5PM

FREE

The Vietnam Archive Project by Phuong Ngo is an ongoing artwork started in 2010. Currently consisting of over 10,000 items, including slides, photos, documents and objects; this ever-growing collection explores histories that have come to define the personal and collective identities of Vietnamese communities, both within and outside of Vietnam.

Conflicted explores the political and social aspects of war through the lens of service men and women. Utilising found images and objects from the Vietnam Archive Project, the exhibition comprises a series of intimate moments and large scale installations offering a nuanced and alternative reading of the Vietnam War.

Artist Talk: Saturday 13 May, 2pm | FREE

Presented by The SUBSTATION and the Human Rights Arts and Film Festival.



BROOK ANDREW **THE CELL**

EXHIBITION: 26 MAY – 10 JUNE
GALLERY OPEN: TUESDAY – SATURDAY, 11AM – 5PM

FREE

Brook Andrew is one of Australia's premiere contemporary artists, having exhibited internationally since 1996. His work examines Western history, specifically relating to colonialism, and places Australia at the centre of a global inquisition. Andrew's work spans across video, sculpture, photography and immersive installations.

The SUBSTATION presents the Melbourne premiere of Andrew's major installation The Cell. Decorated in Wiradjuri patterns and inviting audience participation, The Cell is a jumping castle of sorts, that blurs the lines between sanctuary and detention.

Presented by The SUBSTATION and Brook Andrew.

Commissioned by Sherman Contemporary Art Foundation, Sydney, 2010.

Courtesy of the artist, Tolarno Galleries, Melbourne; Roslyn Oxley9 Gallery, Sydney; and Galerie Nathalie Obadia, Paris and Brussels.

Image: Brook Andrew, The Cell. 2010. Photo, Roger D'Souza



BUNKER

16 JUNE, 9PM

TICKETS: \$25 - \$45

Following from Tresor 25 Years presented in June 2016 with DJ Pete and Marcelus, Bunker returns to The SUBSTATION to celebrate four years of Melbourne electronic music, featuring two special guests (to be announced) from the USA and UK.

Presented by The SUBSTATION and Bunker.

Image: Duncan Jacob



XIU XIU (USA)

XIU XIU PLAYS THE MUSIC OF TWIN PEAKS

23 JUNE, 8PM

TICKETS: \$30

The iconic music of American TV series Twin Peaks by composer Angelo Badalamenti and David Lynch is given a makeover in this special live performance by acclaimed experimental pop group Xiu Xiu.

Led by Jamie Stewart, Angela Seo and Shayna Dunkelman, the music of Xiu Xiu defies simple description. It is a complex mix of post punk and synth pop, classical and experimental styles, full of brutality and emotional depth.

Xiu Xiu's performance isn't simply a recreation of the Twin Peaks music, but provides an entirely new interpretation that emphasises its chaos, drama, fear, noise and sidelong leering glances.

Presented by The SUBSTATION in association with Room40.

Image: Cara Robbins

TAMARA SAULWICK
**NEWPORT
ARCHIVES**

PERMANENT ARTWORK

AVAILABLE BY APPOINTMENT
DURATION: 40 MINS
TUESDAY – FRIDAY, 11AM – 4PM
SATURDAYS DURING EXHIBITION PROGRAM, 11AM – 4PM

FREE

Newport Archives is an audio tour commissioned by The SUBSTATION in 2016, which explores The SUBSTATION's own building and surrounding landmarks in Newport. Drawing on interviews with local residents, Newport Archives explores the origins of Newport and its surrounds. Equipped with headphones and an mp3 player as their guide, participants walk unaccompanied through Newport's streets in a journey that uncannily knits the present with past memories.

Commissioned by The SUBSTATION.

Audio Design: Joe Talia

Image: Suzie Blake



SCHEDULE

JAN

ELLEN FULLMAN
WITH THERESA
WONG

**LONG STRING
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23 JUNE

TAMARA SAULWICK

NEWPORT ARCHIVES



IN DEVELOPMENT
PAEA LEACH
PUSHED

Pushed explores the poetics of amplification, embodiment and sensory perception. Driven by dance artist Paea Leach, the work is borne from interests in attention and how we physically experience the environments we live in. Utilising body, sound and light, each form pushes towards a gradual crescendo. Pushed will be made specifically for and within the belly of The SUBSTATION.

Sound artists: Madeleine Flynn and Tim Humphrey
Light/space design artist: Ben Bosco Shaw
Performers/dancers: Caroline Meaden, Gregory Lorenzutti

Image: © Gregory Lorenzutti for Dancehouse / Keir Choreographic Award 2016.
Paea Leach, One and one and one



IN DEVELOPMENT

ALICE DIXON, WILLIAM MCBRIDE &
CAROLINE MEADEN
LADY EXAMPLE

“Women of the world take over, because if you don’t the world will come to an end, and we haven’t got long.” - Ivor Cutler and Linda Hirst.

Lady Example is a literal, detailed examination of women in our lives, city, history, mythology and popular culture. Performers Alice Dixon, William McBride and Caroline Meaden study these women in forensic detail, analysing and inhabiting their carriage, aura, speech and interactions, exploring hidden vulnerabilities and hierarchical power structures at play. In the development of this work, the performers will propose a multifaceted way of being ‘lady’; a ‘total woman’ – who will be able to guide us all forward.

Image: Jessica Devereux



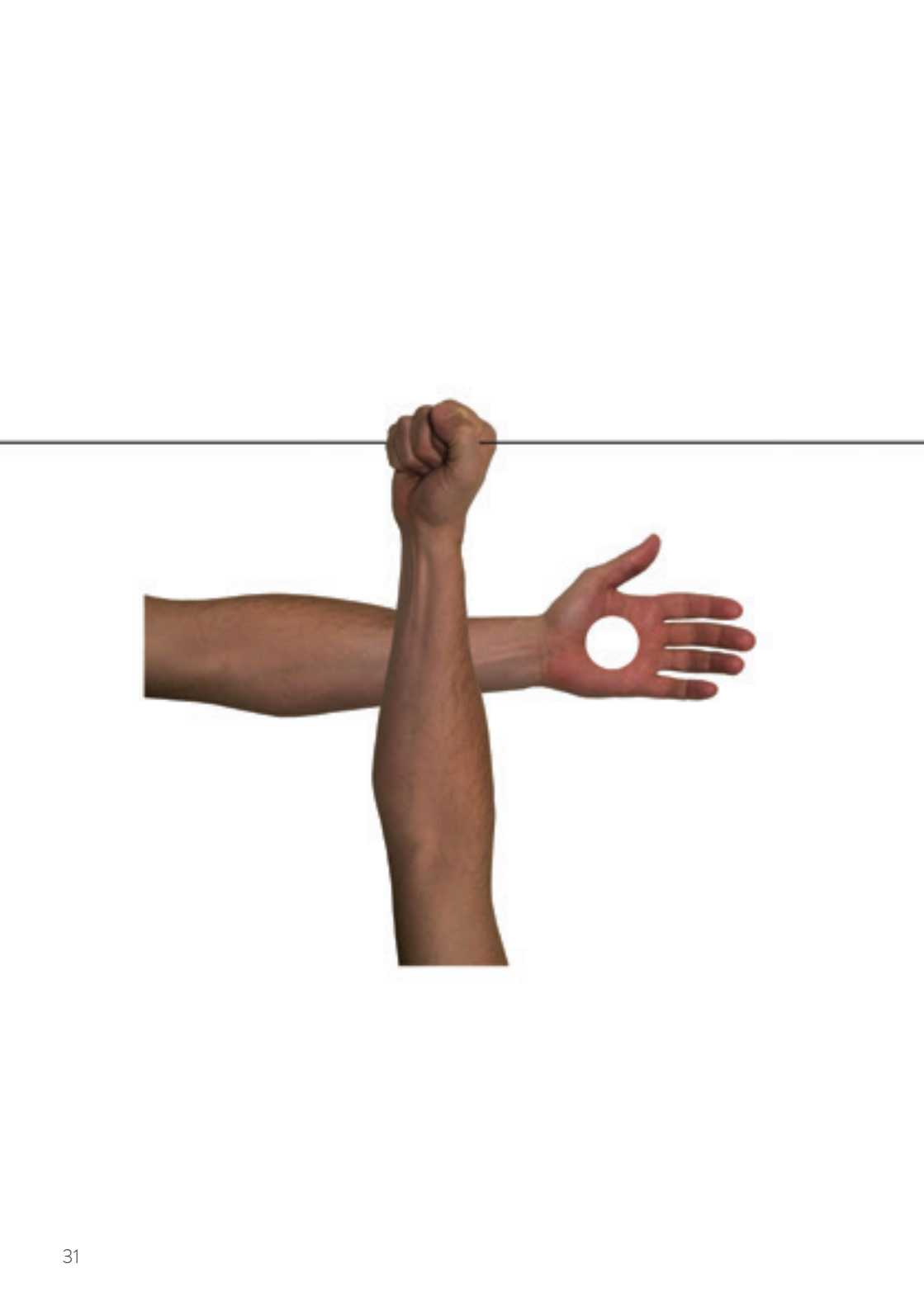
IN DEVELOPMENT
ONE STEP AT A TIME LIKE THIS
NOIR TRAIL

Noir Trail is an immersive performance event taking place over consecutive days in multiple urban locations.

The work is conceived as a mini-series, exploring mystery, the unknown, and the nature of fear. Audience members are directed to precincts such as abandoned halls, bars, rail yards, pool halls and unused public spaces where actions, cues and revelations happen.

The audience must actively engage with each environment in order to uncover the next piece in the puzzle. The work interweaves performance, audience conversation, live radio, walking, sound and video installation. As the audience move, they journey further into questions surrounding the perception of fear and what generates it.

Image: Clair Korobacz



IN DEVELOPMENT

ANTONY HAMILTON PROJECTS

THEY WANT NEW LANGUAGE

Co-commissioned by France's La Comète Scène Nationale de Châlons en Champagne and The SUBSTATION, They Want New Language is a collaboration between choreographer, Antony Hamilton and percussionist, Matthias Schack-Arnott. Hamilton and Schack-Arnott will dissect the notion of 'origin', leaving their usual tools of production outside the studio, instead bringing only the knowledge located in their bodies.

SPECIAL PROJECT

ASIAN PRODUCERS PLATFORM

FEBRUARY

The SUBSTATION is a venue supporter of the Asian Producers Platform Camp (APPCAMP) Australia in 2017. APPCAMP aims to deliver a strongly linked network of Asian performing arts producers who can work effectively across the region, sharing and developing artistic works, skills and cultural practices. Over the course of the CAMP, producers meet key cultural leaders in each country, including artists and arts organisations and take part in self-generated research projects. Producers from Australia, China, Hong Kong, Indonesia, Japan, Korea, New Zealand, Singapore and Taiwan will join in Melbourne for APPCAMP Australia, following CAMPs in Korea (2014), Taiwan (2015) and Japan (2016).

Image: Hikiji Nobuhiko



RESIDENCY

MARGIE MEDLIN (AUS/UK)

JANUARY – MARCH

During her residency at The SUBSTATION, Margie Medlin will research two projects. One, a dance and media public art project that links incidental spectators with large-scale video dance projections and mobile image technologies. Research associates include, Vicki Van Hout, Patrick Lucky Lartey, Anna Tregloan & Martin Fox. The second project in collaboration with Professor Holger Deuter from the University of Applied Sciences in Kaiserslautern, Germany, researches the theme of weapons design and media technologies.

Margie Medlin is an artist, designer and curator. Her work explores the relationship between dance and the moving image, space and light. Medlin has created many, varied multi-screen movement performances and installations using technologies ranging from analogue thru to state of the art digital systems utilizing live video, motion capture, motion control and robotics.

INTERNATIONAL RESIDENCY

GAIL PRIEST

MARCH

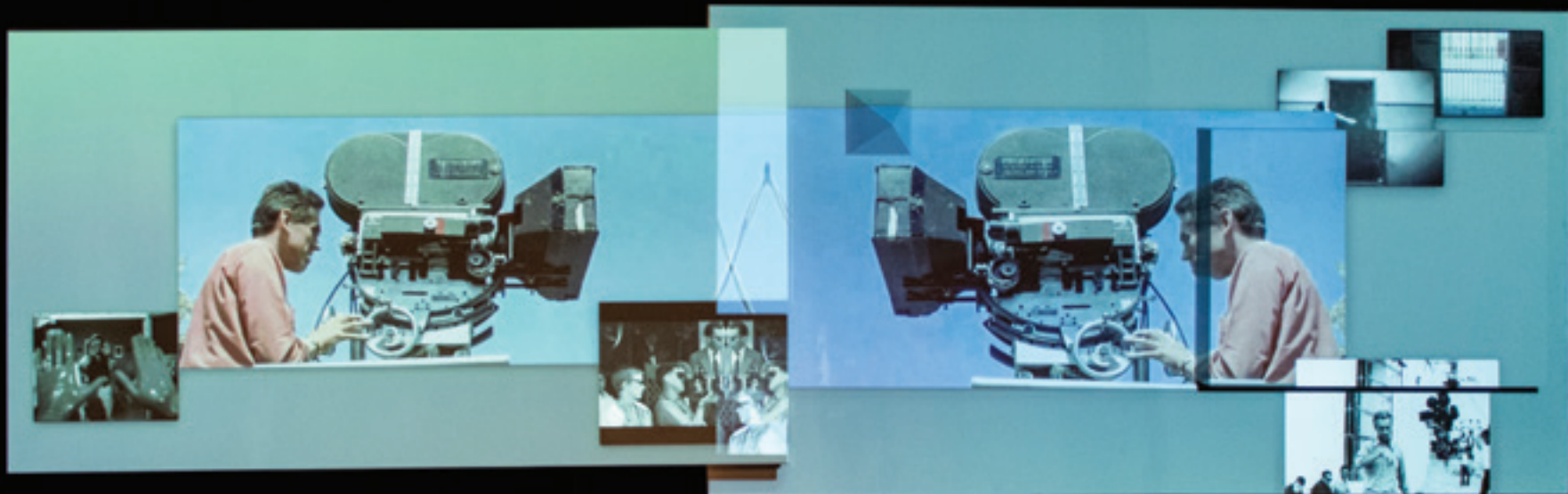
COVE PARK, SCOTLAND

The SUBSTATION has partnered with Cryptic, Glasgow to offer a reciprocal artist residency between the two organisations. Based an hour north of Glasgow, Cove Park offers residencies that respond to the diversity of contemporary artistic practice of all art forms. In 2017, Cove Park will host Sydney-based sound artist Gail Priest. Priest's work comprises solo electro-acoustic performance and recordings, sound installations for gallery contexts, sound design for performance and video, as well as curation, critique and advocacy.

A partnership between The SUBSTATION and Cryptic, Glasgow.

Image: Dimitri Djuric, courtesy Kammer Klang





RESIDENT ARTISTS

CHANNELS FESTIVAL

THE RABBLE

PLASTIC LOAVES

The SUBSTATION Resident Artist Program provides a subsidised, long-term, exclusive studio or office space for artists and/or companies. We encourage Resident Artists to engage with our post-industrial space and foster a culture of interconnectedness, collaboration and independence.

Image: Sam Smith, NOTES, 2015, Performance at ACMI Studio for Channels Festival 2015, Image credit Jody Haines

HOW TO BOOK

Tickets to performances can be purchased online at thesubstation.org.au or over the phone on (03) 9391 1110. Door sales for performances are subject to availability.

Please note a transaction fee applies per ticket when booking online or over the phone.

CONCESSIONS

Concession prices apply for persons aged 14 years and under, full pensioners, Victorian Carer Card holders, Seniors Card holders and Health Care Card holders.

Full-time and part-time students may attend specific shows at concession prices. You must have a valid student card and present it to ticketing staff on collection of your ticket.

Local residents of The SUBSTATION can access concession prices for all events presented by The SUBSTATION. Just show proof of residence upon ticket collection. All residents of Altona, Altona Meadows, Altona North, Brooklyn, Laverton, Newport, Seabrook, Seaholme, Spotswood, South Kingsville, Williamstown and Williamstown North are eligible.

REFUNDS & EXCHANGES

Refunds on completed bookings are not possible. Exchanges are only permitted for another performance of the same event (subject to availability) or transfers of the ticket holder's name. All exchanges must be arranged with ticketing staff by calling (03) 9391 1110.

HOW TO GET HERE



TRAIN

Catch the Williamstown or Werribee train from Flinders Street, Southern Cross or North Melbourne Stations to Newport Station. From Newport Station, The SUBSTATION is a two-minute walk, signposted as you leave the train station.



CAR

From the city, head over the West Gate Freeway and take the Footscray Rd/Williamstown exit. Turn left at Melbourne Rd then right onto Mason Street. From there you will be able to see The SUBSTATION building and follow the road to The SUBSTATION where there is ample parking.



BIKE

From Collins Street, go through Docklands towards the Footscray bike path. Head down Whitehall Street and along Somerville Road and you will get to a shared pedestrian/bike path towards Hyde Street. From there, you can take Hall Street via Hudson Road or Douglas Parade that will take you to Newport. We advise against Melbourne Road at peak times as it gets very busy.

ACCESSIBILITY

The SUBSTATION is wheelchair accessible and we endeavour to make each performance and exhibition as accessible as possible. Please discuss all access requirements with staff when planning your visit to The SUBSTATION.

Companion Card Holders may show their card at the point of entry without incurring the cost of a second ticket.

STAFF & THANKS

BOARD

Dominic Arcaro (Chair), Angela Altair, Orlanda Bryars, Jude Gun, Julie Ligeti, Elizabeth Tupper, Amber Stuart, Susan van Wyk

THE SUBSTATION STAFF

Brad Spolding: Director
Kali Michailidis: General Manager
Marisa Fiume: Events & Venue Manager
Jamie Dale: Production Manager
Jon Hawkes: Finance Manager

PUBLICIST

Prue Bassett

GRAPHIC DESIGNER

Tom William Francis

VOLUNTEERS

Akasha Amjad, Shannan Holland, Eleanor Orchard, Hannah Potter, Sharmane Rabusa, Katrin Repnau, Skye Williams

THANKS

Jude Anderson, Tania Blackwell, Cathie Boyd, Emma Ciolli, Janet Dawes, Lawrence English, Fenn Gordon, Anabelle Lacroix, Lucy McNamara, Claire Moran, Emily O'Brien, Joel Stern, Laura Thompson, Sophie Travers, Freya Waterson

SUPPORTERS

ORGANISATIONAL



PROGRAM



PRESENTING PARTNERS



PROJECT SUPPORTERS

LONG STRING INSTRUMENT

Liquid Architecture
MOFO
Room40
Sydney Festival

POSE LIKE THIS

Creative Victoria

THE TRIBE

Arts NSW
Australia Council for the Arts
Hobsons Bay City Council
Western Sydney University

CAVES OFF-SITE

Creative Victoria

THE MEGAPHONE PROJECT

Creative Victoria

CONFLICTED: WORKS FROM THE VIETNAM ARCHIVE PROJECT

Creative Victoria

THE CELL

Creative Victoria
Hobsons Bay City Council
Sherman Contemporary Art Foundation, Sydney

XIU XIU PLAYS THE MUSIC OF TWIN PEAKS

Room40

NEWPORT ARCHIVES

The R E Ross Trust

PUSHED

Besen Family Foundation

LADY EXAMPLE

Besen Family Foundation
Vitalstatistix

ONE STEP AT A TIME LIKE THIS

Creative Victoria

ANTONY HAMILTON PROJECTS

La Comète Scène nationale de Châlons en Champagne

APPCAMP AUSTRALIA

Open Network for Performing Arts Management (ONPAM), supported by the Japan Foundation
Performing Lines & Live Performance Australia, with support from Australia Council for the Arts, Creative Victoria, Asia TOPA Performing Arts Alliance (PAA) Taiwan, supported by National Culture and Arts Foundation, Taiwan
The Steering Committee for the Producer, Korea, supported by Arts Council Korea

INTERNATIONAL RESIDENCY

Cove Park
Cryptic

OPENING TIMES

OFFICE HOURS

Monday to Friday
10am – 5pm

GALLERY OPENING HOURS

Tuesday to Saturday
11am – 5pm

1 Market Street
Newport VIC 3015
(03) 9391 1110
info@thesubstation.org.au

thesubstation.org.au

 /TheSubstationNewport

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