

A large, stylized white number '5' is centered on a solid green background. The number is composed of several curved segments, giving it a modern, graphic appearance. The top bar of the '5' is a white trapezoidal shape. The vertical stem is a white curved shape that tapers towards the bottom. The bottom curve is a large white semi-circle.

Season Two

**THE
SUBSTATION**



WE ENCOURAGE ARTISTS
TO ENGAGE WITH OUR
POST-INDUSTRIAL
SPACE AND FOSTER
A CULTURE OF
INTERCONNECTEDNESS,
COLLABORATION AND
INDEPENDENCE.

WE VALUE NEW IDEAS,
IMAGINATION AND
DIFFERENCE.

IN CHAMPIONING OUR
DISTINCTIVE POINT
OF DIFFERENCE –
OUR LOCATION – WE
PROVIDE A PLATFORM
FOR AUDIENCES TO
REFLECT, CELEBRATE
AND CRITIQUE THE
CHANGING WORLD
THEY LIVE IN. WE AIM TO
INSPIRE A CONSIDERED,
EXCITED AND SINCERE
CONVERSATION ABOUT
CONTEMPORARY
SOCIETY IN A LOCAL
CONTEXT.



PHOTO : BRETT BOARDMANN

CAIN AND ABEL
THE RABBLE

SCREEN AS A ROOM

CURATED BY NIKKI LAM

OPENING NIGHT: 16 JUNE
16 JUNE - 7 AUGUST

FREE

What do you see when you stare into a screen?

SCREEN AS A ROOM explores performance on screen and screen-based practice in performance. Bringing together artists FANNI FUTTERKNECHT, EUGENIA LIM, MIRA OOSTERWEGHEL, CHRISTIAN THOMPSON and CAROLINE GARCIA, the exhibition will form a dialogue that investigates the liminal space between performance and video, as well as the tension between fiction and reality, space and non-space.

Presented by The SUBSTATION

PLASTIC LOAVES MAKES YOU...WET

12 AUGUST

PLASTIC LOAVES presents a night where it's hopeless to stay dry. The flood gates will be open all night long with a flowing stream of music, performers, vocals, sounds, smells, liquid beverages and visuals. Each space built and arranged by a pool of tender artists. Come sailing through the insides of your damp bodies with PLASTIC LOAVES.

With JONNINE (HTRK), BEANIES (TOKYO), MISTY NIGHTS, ROBYN TREASURE, GREGOR, ELLIOT MUNN, CHARLIE FREEDMAN, HYUN LEE and BECOMING FRIENDS.

Presented by The SUBSTATION & PLASTIC LOAVES

TRESOR 25 YEARS

BUNKER

17 JUNE

BUNKER brings Berlin techno to Melbourne on Friday 17 June as they host the Melbourne leg of the official TRESOR 25 Years celebrations with international guests DJ PETE (aka SUBSTANCE) & MARCELUS. Local support from CRAIG MCWHINNEY, PWD and SHEDBUG & RUDOLF C (LIVE).

Presented by The SUBSTATION & BUNKER



PHOTO : SUZIE BLAKE

NEWPORT ARCHIVES
TAMARA SAULWICK



100 YEARS ZINE THE STICKY INSTITUTE

THE STICKY INSTITUTE zine artists, SAMANTHA RIEGL and REBECCA VINCI, will make an illustrated zine as part of our 100 YEAR program. Celebrating the last 100 years, the zine takes you on a chronological tour of Newport detailing the prominent establishments that have helped make Newport what it is today.

Presented by The SUBSTATION & THE STICKY INSTITUTE

NEWPORT ARCHIVES

**TAMARA SAULWICK
AS PART OF OPEN HOUSE
MELBOURNE**

30 JULY

FREE

NEWPORT ARCHIVES is an audio walk created for The SUBSTATION, which contemplates the connections between time, place and memory. Inspired by The SUBSTATION building's own story, the work draws on interviews with local residents to open small windows into a Newport of a different era ... an era of ships and trains. Equipped with headphones and an mp3 player as their guide, participants walk unaccompanied through Newport's streets immersed in a sound world that uncannily knits the present with the past and memory with imagination.

Created by TAMARA SAULWICK with audio design by JOE TALIA.

Presented by The SUBSTATION & OPEN HOUSE MELBOURNE



PHOTO : ROBBIE THOMSON

XFRMR
ROBBIE THOMSON

CAIN AND ABEL **THE RABBLE**

20 - 30 JULY

CAIN AND ABEL is an electrifying theatrical experience, a provocative and bloody retelling of a story that has stained the earth and our psyche for millennia.

The biblical story of CAIN AND ABEL is the tale of the first act of violence – an act that ricocheted across time. It envisions our history as man on man, brother on brother, blood on the earth. Well beyond its religious beginnings, it is a story that has defined our contemporary understanding of violence. THE RABBLE has reimagined the story as a female one, with two sisters at the centre of the work (MARY HELEN SASSMAN and DANA MILTINS). The sisters recreate the first act of violence over and over again – from biblical sanctity to the spectacle of Hollywood. This is THE RABBLE at their best: a brave, iconoclastic and visually arresting work that questions our core assumptions about femininity and violence.

Presented by The SUBSTATION & THE RABBLE

IF _____ WAS _____ **DANCENORTH**

29 JUNE - 2 JULY

Presented as a double bill, IF _____ WAS _____ offers unique insight into the fanciful and illusory worlds of two extraordinary choreographers, STEPHANIE LAKE and ROSS MCCORMACK. Equipped with the same tools, time frame, dancers, designers & collaborators, each artist's history, personal experiences and perspectives provide the framework from which they are invited to fall down the rabbit hole of imagination and fill in the blanks.

Presented by THE SUBSTATION & DANCENORTH

MULTIMODAL **LEE SERLE**

30 AUGUST - 4 SEPTEMBER

MULTIMODAL guides randomly selected audience members through a series of physical, sonic, olfactory and choreographic experiences inhabiting multiple spaces within The SUBSTATION, inducting them into a performance ritual that is both participatory and self-reflective, observed by a larger audience of voyeurs. The senses are activated for a unique and individual experience, and without the audience the performance cannot operate.

Presented by THE SUBSTATION & LEE SERLE



PHOTO : AMBER HAINES

IF _____ WAS _____
DANCENORTH



SUBSTATION CONTEMPORARY ART PRIZE

**OPENING NIGHT: 8 SEPTEMBER
8 SEPTEMBER - 9 OCTOBER**

FREE

The SUBSTATION CONTEMPORARY ART PRIZE is an annual non-acquisitive award of \$10,000 established to encourage innovation in contemporary art practice, open nationally to artists across all disciplines.

Presented by The SUBSTATION & METRO TRAINS

OPEN CALL OUT MELBOURNE FRINGE

16 - 25 SEPTEMBER

Through an open call, The SUBSTATION presents a double bill of new independent performance based works for MELBOURNE FRINGE 2016.

Presented by The SUBSTATION & MELBOURNE FRINGE



PHOTO : KRISTOFFER PAULSEN

MELBOURNE ELECTRONIC SOUND STUDIO

MESS & ROBBIE THOMSON

13 & 14 OCTOBER

As part of MELBOURNE FESTIVAL 2016, renowned Glasgow-based visual and sound artist ROBBIE THOMSON will present XFRMR, an electrifying visual music performance exploring the possibilities of the Tesla Coil as an instrument. Centred on a unique collection of working electronic instruments, MESS is an independent not-for-profit organisation dedicated to supporting the creation of all forms of electronic sound and music. In a double bill, MESS will present a newly commissioned work alongside XFRMR.

Presented by The SUBSTATION, CRYPTIC & MELBOURNE FESTIVAL

MOTORGENIC ROBBIE AVENAIM

17 NOVEMBER

MOTORGENIC aims to challenge the role of percussion in modern music by expanding the physical capabilities of the instruments and augmenting human decision making with autonomous machines. This installation will feature a unique array of robotic percussion instruments, each with the potential to produce acoustic music far beyond human performance ability.

Presented by The SUBSTATION & ART & INDUSTRY FESTIVAL

FLUOROPHONE SPEAK PERCUSSION

23 - 25 NOVEMBER

FLUOROPHONE creates a kaleidoscopic sound world in which the central instruments radiate, flicker, glow and burn. FLUOROPHONE moves between noise, theatrical music and virtuosic instrumentalism, in a synesthetic display of light and sound.

Featuring specially commissioned works by a prominent team of leading composers. SPEAK PERCUSSION creates ambitious self-developed projects, commissions new works from remarkable contemporary composers and interprets the masterworks of the genre.

Presented by The SUBSTATION, SPEAK PERCUSSION & ART & INDUSTRY FESTIVAL

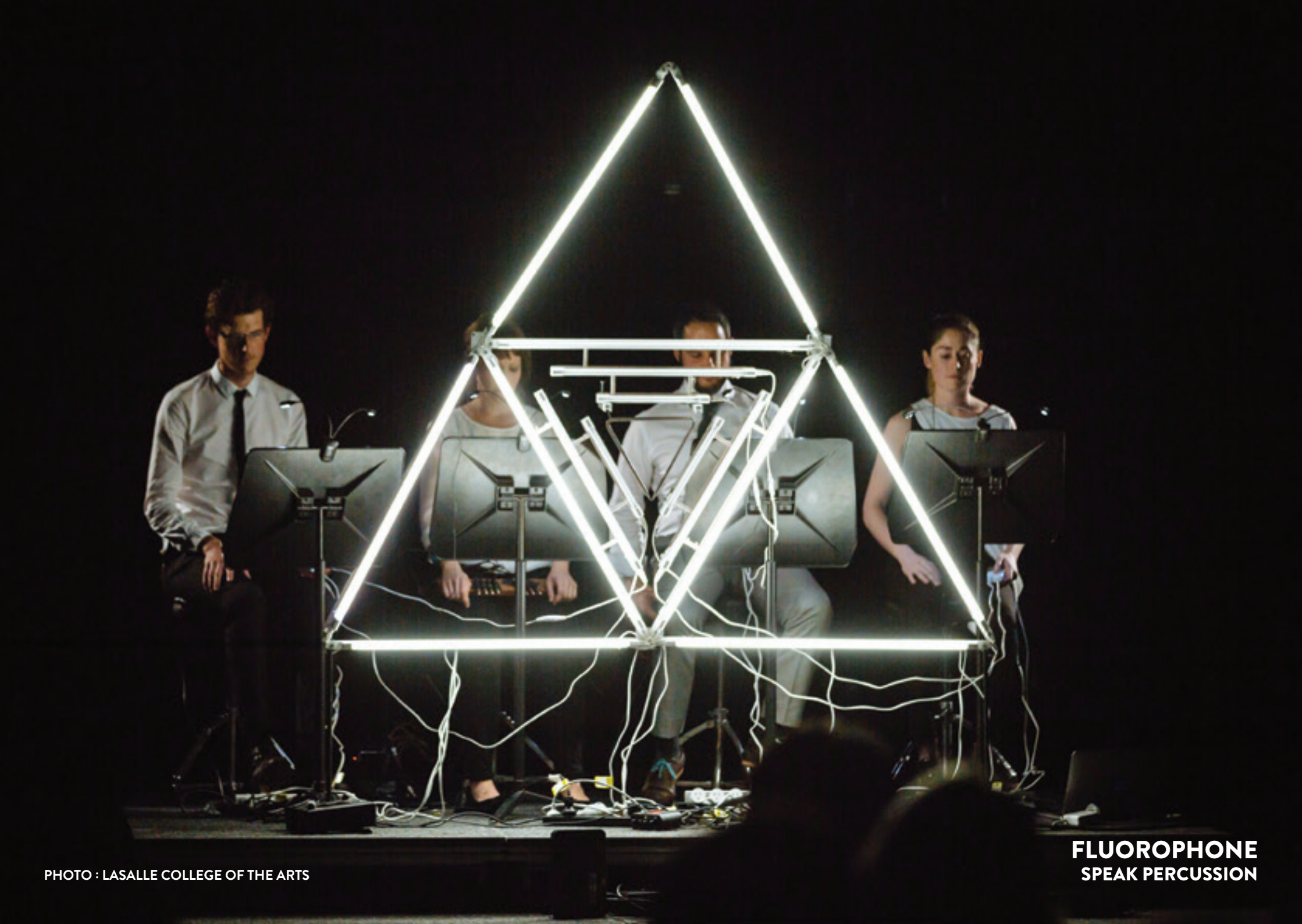


PHOTO : LASALLE COLLEGE OF THE ARTS

FLUOROPHONE
SPEAK PERCUSSION

RESIDENTS

THE RABBLE

THE RABBLE is an on-going conversation between its artistic directors KATE DAVIS and EMMA VALENTE about aesthetic, space, gender, theatre and representation. THE RABBLE was formed in 2006, and is one of Australia's leading avant-garde contemporary theatre companies. THE RABBLE aim to centralise marginalised voices and ideas by boldly ignoring linear and dominant systems of representation. THE RABBLE re-imagine familiar text and stories through a surreal and feminist lens.

PLASTIC LOAVES

PLASTIC LOAVES is a Melbourne-based developing creative practice, established by a gradual awareness and unfolding of ideas. Lead by ZARNIE MORCOMBE and her vacant seats to be filled. PLASTIC LOAVES work is unprejudiced, with an open invitation for everyone and no one working across a variety of stages including art direction, print, graphic design, drawing and fashion (with her Nan).

DEVELOPMENT OF NEW WORKS BY

ALL THE QUEENS MEN

ANNA TREGLOAN

CAROLINE MEADEN, ALICE DIXON
& WILLIAM MCBRIDE

HOLLY DURANT

MATTHIAS SCHACK-ARNOTT WITH
SPEAK PERCUSSION

THEMBI SODELL

THE SUBSTATION MARKET

The SUBSTATION MARKET is an indoor market featuring stalls of artists, designers and makers with a view to encourage creativity and provide the community with an exclusive handmade shopping outlet.



PHOTO : SUZIE BLAKE

HOW TO GET HERE



TRAIN

To get to The SUBSTATION, you can catch the Williamstown or Werribee train from Flinders Street Station to Newport Station.

If travelling from another area of Melbourne, change for the Williamstown or Werribee line at North Melbourne. Trains are very regular from North Melbourne towards Newport.

From Newport station, The SUBSTATION is a two-minute walk, signposted as you leave Newport train station.



CAR

From the city, head over the West Gate Highway towards Williamstown. There is ample parking in the surrounding Newport and The SUBSTATION area.



BIKE

From Collins Street, go through Docklands towards the Footscray bike path. Head down Whitehall Street and along Somerville Road, and you will get to a shared pedestrian/bike path towards Hyde Street. From there, you can take Hall Street via Hudson Road or Douglas Parade that will take you to Newport. We advise against Melbourne Road at peak times as it gets very busy.

STAFF & VOLUNTEERS

Brad Spolding, Daisy Douglas, Jon Hawkes, Nada Stojkovic, Natasha Phillips and Marisa Fiume.

BOARD

Amber Stuart, Angela Altair, Dominic Acaro, Elizabeth Tupper, Janet Dawes, Julie Ligeti and Susan van Wyk.

THANKS

Cathie Boyd, Claire Moran, Danni Colgan, Freya Waterson, Hanna Fox, Janet Dawes, Joel Stern, Michaela Coventry, Suzie Blake, Tania Blackwell, Tom William Francis and Tom Supple

SUPPORTERS

ORGANISATIONAL

HOBSONS
BAY CITY
COUNCIL



VicTrack



PROGRAM

HOBSONS
BAY CITY
COUNCIL



CREATIVE VICTORIA



Besen Family
FOUNDATION



METRO



MOUNTAIN
GOAT



THE
R.E.ROSS
TRUST



PARTNERS

MELBOURNE



BUNKER

OPENING TIMES

OFFICE HOURS

Tuesday to Friday
10am – 5pm


GALLERY


OPENING HOURS


Tuesday to Saturday
11am – 5pm

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